

THE WHITE RABBIT



Márcia Moraes

born 1969 in Rio de Janeiro / BR

SELECTION OF WORKS

- Conception / Direction / Performer – *The World Is Bigger Than You Think*, The Clocktower Gallery, New York / USA, 2011. Collaboration with Egill Sæbjörnsson
- Conception / Direction / Performer – *The World Is Bigger Than You Think*, The Watermill Center, New York / USA, 2011. Collaboration with Egill Sæbjörnsson
- Conception / Direction / Performer – *The Mind IV*, The Swiss Cube 3#, The Istituto Svizzero di Roma, Rome / Italy, 2011. Collaboration with Egill Sæbjörnsson
- Conception / Direction – *What Got You Here Won't Get You There*, Hamburger Bahnhof – Museum für Gegenwart – Berlin / Germany, 2011. Collaboration with Egill Sæbjörnsson
- Conception / Direction – *The Crying Ladies*, Sassa Trülzsch Gallery, Berlin / Germany 2010. Collaboration with Egill Sæbjörnsson
- Conception / Direction / Performer – *The Mind V*, steierischer herbst, Pavelhaus, Laafeld / Austria, 2010. Collaboration with Egill Sæbjörnsson
- Conception / Direction / Performer – *The Mind IV*, commissioned by Museet for Samtidskunst, Roskilde / Denmark, 2010. Collaboration with Egill Sæbjörnsson
- Conception/Direction/performer – *The Mind IV*, commissioned by Frankfurter Kunstverein, Frankfurt am Main / Germany, 2010. Collaboration with Egill Sæbjörnsson
- Conception / Direction / Performer – *The Mind III. The Tragedy of the Applause*. An OHNO COOPERATION in collaboration with NEEDCOMPANY and La Condition Publique, Roubaix / France, 2009. Collaboration with Egill Sæbjörnsson
- Conception / Direction / Performer – *The Mind II*, Sequences Real-Time Art Festival, Reykjavik Art Museum, Reykjavik / Iceland, 2009; Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin / Germany, 2009. Collaboration with Egill Sæbjörnsson
- Conception / Direction – *The Mind I*, commissioned by Neuer Berliner Kunstverein for their 40th Anniversary, Berlin / Germany 2009; Espaço Cinematheque, Rio de Janeiro / Brazil, 2009. Collaboration with Egill Sæbjörnsson
- Choreographer – *Original Hand Bags*, Installation piece by Egill Sæbjörnsson, Germany, 2008
- Movement Director / Performer – *Imersion*, Opera Ensemble Jocy de Oliveira, Oi Futuro, Rio de Janeiro / Brazil, 2008
- Director – *Kseni Die Fremde*, Opera Ensemble Jocy de Oliveira, Ludwigshafen Festival, Ludwigshafen / Germany, 2007
- Movement Director – *SOLO*, Opera Ensemble Jocy de Oliveira, Campos de Jordão Festival, Campos de Jordão / Brazil, 2007

THE WHITE RABBIT

- Movement Director – *Kseni a Estrangeira*, Opera Ensemble Jocy de Oliveira, SESC Pinheiros, São Paulo / Brazil 2007; Carlos Gomes Theater, Rio de Janeiro / Brazil, 2006
- Director – *Guimbaustrilho*, Fundação Progresso Cultural Center, Rio de Janeiro / Brazil, 2006
- Director – *Agatha* (Margueritte Duras), Cultural Center Estácio de Sá- Rio de Janeiro / Brazil, 2005
- Actress / Director / Author – *A Ilha Nova*, Tallship Tocarimé, Rio de Janeiro / Brazil; Búzios; Angra; Paraty, 2004
- Actress – *Por mares Nunca Dantes*, (Geraldo Carneiro), Tall ship Tocarime, Rio de Janeiro / Brazil, 2002
- Actress – *Project Refinaria de Atores*, Directors: Aderbal Freira Filho, Camila Amado, Amir Haddad, Cultural Center Laurinda Santos Lobo, Rio de Janeiro / Brazil, 1998-2000
- Dancer – *PITI*, directed by Dani Lima, João Caetano Theater, Rio de Janeiro / Brazil, 1998
- Actress – TV Soap Opera *Mulher*, Directed by Daniel Filho, TV Globo, 1998
- Actress – TV Soap Opera *Brida*, Directed by Walter Avancine, TV Manchete, 1998
- Actress – TV *Criança tem cada uma (one episode)*, Programa Faustão, TV Globo, 1998
- Actress – TV Soap Opera *Laços de Família (one episode)*, TV Globo, 1997
- Actress / Singer / Dancer – *Cabaret Brazil* (Cininha de Paula), directed by Wolf Maya-Café Theater, Rio de Janeiro / Brazil, 1997
- Actress – TV Soap Opera *Perdidos de Amor*, produced by TV Plus, Bandeirantes TV Station, 1996-1997
- Actress – Film *Os dez Mandamentos da Mega-Memória*, directed by Marcelo Taranto-Suma Productions, 1997
- Dancer – *Mistura e Manda*, Aérea de Dança Company, directed by João Carlos Ramos, Villa-Lobos Theater, Rio de Janeiro / Brazil, 1996; Palácio das Artes Theater, Belo Horizonte, 1996
- Actress – *Palco sobre Rodas Project*, RJ City Hall Project, Different Locations in Rio de Janeiro / Brazil, 1994-1995
- Actress / Dancer / Singer – *Brasilian Musical Theater*, directed by Luiz Antônio Martinez Corrêa, João Caetano Theater, Rio de Janeiro / Brazil, 1994
- Choreographer / Movement Director – *Confissões de Mulheres de Trinta*, directed by Domingos de Oliveira, Lagoa Theater, Rio de Janeiro / Brazil, 1994
- Movement Director – *A Pequena História da humanidade Contada por cem Atores*, directed by Domingos de Oliveira, Planetário da Gávea Theater, Rio de Janeiro / Brazil, 1994
- Choreographer – *VI Prêmio Coca. Cola de Teatro Infantil*, directed by Domingos de Oliveira, National Hotel Theater, Rio de Janeiro / Brazil, 1994
- Choreographer / Movement Director – *A Casa de Prostituição Literária de Anais Nin*, directed by Ticiania Studart, João Caetano Theater, Rio de Janeiro / Brazil, 1994
- Choreographer / Movement / Director – *Confissões Infantis*, directed by Paloma Riani and Cristina Bitencourt, Cultural house Laura Alvim, Rio de Janeiro / Brazil, 1994; Barra Shopping Theater, Rio de Janeiro / Brazil, 1994
- Actress / Dancer / Singer – *O Conquistador*, directed by André Monteiro, Villa Lobos Theater, Rio de Janeiro / Brazil, 1993
- Actress – *Turandot* (Giacomo Puccini), directed by Nelson Portela, Apoteose Square, Rio de Janeiro / Brazil, 1993
- Dancer – *10 years has passed*, directed by Angel Vianna, João Caetano Theater, Rio de Janeiro / Brazil, 1993
- Actress / Dancer – *Disorder-* (Adaptation of Robert Mussel`s book *Men without qualities*), direction by Regina Miranda, Municipal Theater, Rio de Janeiro / Brazil, 1992
- Choreographer – *Desire and Desert*, creation by Marcia Moraes, Sergio Porto Theater, Rio de Janeiro / Brazil, 1992

THE WHITE RABBIT

- Choreographer / Dancer – *Brown*, creation by Marcia Moraes, Ziembinsky Theater, Rio de Janeiro / Brazil, 1992
- Dancer / Actress – *Divine Comedy* (Dante Alighieri), directed by Regina Miranda, Modern Art Museum (M.A.M), Rio de Janeiro / Brazil, 1991
- Dancer – *The lady with knife in hands*, directed by Luciana Bicalho, Cacilda Becker Theater, Rio de Janeiro / Brazil, 1991
- Dancer – *Contemporary look of Dance Festival*, Choreography by Regina Miranda, Cacilda Becker, Rio de Janeiro / Brazil, 1991
- Actress – *Cultural Center of Brazil Bank festivities*, directed by Amir Haddad, CCBB, Rio de Janeiro / Brazil, 1991
- Dancer / Actress – *Concordances*, directed by Angel Vianna, Glaucio Gil Theater, Rio de Janeiro / Brazil, 1991
- Actress / Dancer – *Chinese Histories*, directed by Anne U.V. Westphal, Rival Theater, Rio de Janeiro / Brazil, 1989; UFF Theater, Niterói, 1990. Appointed for the Mambembe Award 1990 – "Award for Visual Conception"
- Dancer – *Tao Project*, Performance, Photography and Video, directed by Enrique Schuller, Business Center, Rio de Janeiro / Brazil, 1990
- Dancer – *Tao*, directed by Henrique Schüller, VII Showcase for New Choreographers, João Caetano Theater, Rio de Janeiro / Brazil, 1990
- Actress – *Jogos na Hora da Sesta* (Roma Mahieu), directed by Marco Antônio Palmeira, Dulcina Theater, Rio de Janeiro / Brazil, 1990
- Actress – *Se Correr o Bicho Pega, Se Ficar o Bicho Come*, (Vianinha and Ferreira Goulart), directed by Amir Haddad, Cacilda Becker Theater, Rio de Janeiro / Brazil, 1989; SESC Theater, Rio de Janeiro / Brazil, 1989

SELECTION OF TEACHING WORKS

- Teacher – Rasaboxes Method for professional actors from TV Record, AMOK Theater Company, Rio de Janeiro / Brazil, 2010
- Teacher – Physical Theater / Rasaboxes method / Contact Improvisation for the professional degree in acting at “Cia de Teatro Contemporâneo”, Rio de Janeiro / Brazil, 2010
- Teacher – Theater – For the Neue Musikschule Berlin, Berlin / Germany, 2010/2009
- Teacher – Physical Theater / Theater Direction / Rasaboxes Method / Contact Improvisation, for the B.F.A. in theater at Estácio de Sá University, Rio de Janeiro / Brazil, 1998-2011
- Teacher assistant- ECA Summer Performance program New York University, Leader teacher: Richard Schechner, New York / USA, 2009
- Teacher – Rasaboxes Method for the Pós B.F.A. in movement directing for theater at Angel Vianna University, Rio de Janeiro / Brazil, 2009-2010
- Teacher assistant – ECA Summer Performance program, New York University, Leader teacher: Paula Murray Cole, New York / USA, 2008
- Teacher – Rasaboxes Workshop, supervised by Paula Murray Cole, New York University, New York / USA, 2008
- Teacher assistant – Rasaboxes Workshop NYU, New York University Leader teacher: Michele Minnick, New York / USA, 2008
- Teacher – Rasaboxes demonstration workshop UFMG, Belo Horizonte, 2007
- Teacher – *Body awareness and stretching*, TEX Dance Studio – Rio de Janeiro / Brazil, 1998-2001
- Teacher and member of the Contact Improvisation professional research (development in training, workshops, demonstrations and lectures), Dance school Jayme Arouxa – Rio de Janeiro / Brazil, 1998-1999

THE WHITE RABBIT

- Teacher – *Modern Dance with Brazilian Rhythms*, for the B.F.A. Dancing Program, University of Calgary, Calgary / Canada, 1996; for the Decidedly Jazz School, Calgary / Canada, 1996
- Teacher – *Samba Dance Course* (For Teachers), Studio Step in Time, Calgary / Canada, 1995
- Teacher – Workshop Samba Dance. At Gymnastik Hojskolen Ved Viborg, Viborg / Denmark, 1995
- Teacher – *Dance, Acrobatics and Theater*, Martins Pena School of Theater, Rio de Janeiro / Brazil, 1993
- Teacher – Theater Workshop. School *Continua que Tava Ótimo*, Rio de Janeiro / Brazil, 1989-1992
- Teacher – *Plim* course (Theater and Dance for Children), School *Continua que Tava Ótimo*, Rio de Janeiro / Brazil, 1989-92
- And Renato Vieira dancing school, Rio de Janeiro / Brazil, 1992). Choreographer – *Rebels*, Nelson Rodrigues Theater and *Fluminense Radio Show* with pupils from the course, 1992
- Teacher – *Music and Dancing* (for Children), in collaboration with music teacher: Mário Ferraro. Tear School, Rio de Janeiro / Brazil, 1991-1992
- Teacher assistant *Body Expression* (body awareness), Leader teacher: Angel Vianna; School: Espaço novo, Rio de Janeiro / Brazil, 1992
- Lectures – *The History of Dancing* and *The body that I carry around*, Conference Project curated by Domingos de Oliveira, Casa Grande Theater, Rio de Janeiro / Brazil, 1992
- Teacher assistant – *II Latin American Congress of Education*, Body Expression Workshop, Leader by Mabel Boteli, Rio Centro, Rio de Janeiro / Brazil, 1991
- Teacher – *Experiences and Insights Course*, Theater and Body Expression. School *Continua que Tava Ótimo*, Direction: Maria Lucia Priolli, Rio de Janeiro / Brazil, 1991
- Teacher Assistant – *Body Expression Dancing and Theater Techniques*, for the Professional Graduation program of School: Espaço Novo, Rio de Janeiro / Brazil 1991

EDUCATION

- Pós B.F.A. in Dramaturgy, Estácio de Sá University (RJ-Brazil)
- B.F.A. in Cinema, Estácio de Sá University (RJ-Brazil)
- Diploma in Dance (performing, teaching and choreography), Angel Vianna University, Rio de Janeiro / Brazil
- Professional program at the National Circus School of Brazil, Rio de Janeiro / Brazil
- Diploma in Acting, C.A.L. Arts Institute of Laranjeiras, Rio de Janeiro / Brazil
- Singing and music theory, Villa Lobos Institute of Music, Rio de Janeiro / Brazil

REFERENCES

Geraldo Carneiro (Renown Brazilian Theater, movie and TV Writer)

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Angel Vianna (Founder and Director of the Angel Vianna Dance University)

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Jocy de Oliveira (Internacional Opera Composer and multimedia artist)

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